



MEMBERS EXCHANGE

Publication of the American Medalllic Sculpture Association

Web site: <http://www.amsamedals.org>

Email: info@amsamedals.org

Winter 2004 Volume 17, Number 1

Wishing all of you a prosperous and medallically productive New Year!:

There are a few new developments in the exhibitions area. Thanks to Geri Gould, a large show that will allow members to exhibit several pieces is being scheduled at Forest Lawn Museum in Glendale CA. Besides being one of the area's most famous cemeteries, the park has a wonderful museum with many famous pieces of sculpture in it's collection.

The museum site can be found at: http://www.forestlawn.com/visitors_guide/museum.asp. Please see Geri's article in this issue for more Information.

In addition, our secretary and newsletter editor, Anne-Lise Deering has found another location in the Seattle area for an exhibition June 7th--Aug. 1. This exhibit will be at the prestigious Nordic Heritage Museum in the Ballard section of Seattle. The number of medals displayed will be about the same as at the National Ornamental Metal Museum in Memphis.

I wish to thank the development committee for its efforts at the ANA convention in Baltimore. Having attended a few of these gatherings, I'm not surprised that the panel discussion was sparsely attended. My experience of numismatic conventions has led me to believe that collectors of coins are a different lot than those who choose medallic art pieces as a source of interest.

At this time the Board is still discussing what involvement, if any, AMSA would play in the ANA's hosting of the FIDEM exhibition in 2006.

The attendance at the AMSA exhibition at the National Ornamental Metal Museum in Memphis shows that interest in medallic art is obviously still alive and well. Many thanks to the jurors, curators and chairpersons who made this event possible. The appreciation and understanding of the personal statements made with the pieces helps us to remember why we became artists!

The Department of the Treasury/United States Mint "Artistic Infusion Program" information came in too late to include in the last newsletter, but members with email were notified by Anne-Lise Deering about the deadline for submitting applications. The idea of expanding the pool of design talent to include 20 professional artists [Master Designers] and up to 20 college and graduate level art students [Associate Designers] would appear to be a way of increasing diversity in the design process that produces our currency and medals issued by the United States Mint. I'm at a loss as to how these agencies decided on the amount of the honorarium [\$1000.00 per design for Master Designer and \$500 for Associate Designers]. These offerings seem quite a bit below the usual market for such design work, but perhaps the psychological income derived from being a part of history is seen as a sufficient incentive.

All in all I'm very excited about the upcoming exhibitions that will be available to our membership: the Nordic Heritage Museum this summer, FIDEM next fall [for those who have memberships] and Forest Lawn the beginning of 2005. Let's get to work and make some new art! What else is there to do that stretches time as beautifully?

.....Jim Licaretz, AMSA president

Note of up-coming events. Mark your calendar !!

The due date for submitting medals for judging in the 2004 FIDEM is February 21st.

Judging medals for the Nordic Heritage Museum exhibit will be in May.

Forest Lawn exhibit January 2005, medals to be judged in December 2004.

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Please send items of interest about yourself or events that you have attended that relate to news about the medal and medallion sculpture. This publication is for you, the members. Please send information in writing, preferably as e-mail and please include photos if available. Please write bios in third person and limit your news to items related to medals, only.

**Deadline for the next newsletter is:
 March 31, 2004**

Welcome New and Returning Members !

Mark Benvenuto, 1202 Marywood Drive,
 Royal Oak, MI 48067
 Ph. 248-542-4005 or 313-993-1184 Artist/collector
 e-mail benvenma@udmercy.edu

Bob Barinowski, 1903 Robbin Dr.
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 Sculptor, e-mail: rgbarinowski@earthlink.net

Daniel Carr, 1669 S.W. 26th Street, Loveland,
 CO 80537-6968, Ph. 970-667-6589
 Artist, email: dcarr6@mindspring.com

Jacqueline Hamilton, 19200 Space Center Blvd. # 333
 Houston, TX 77058
 Sculptor, e-mail: kira@lightsphere.com

Steven Jossem, 555 North Ave. Apt. 11F,
 Fort Lee, NJ 07024,
 Ph. 201-242-9496 or 201-413-3252
 Collector, e-mail: stev1942@aol.com

Michael J. Keropian, 392 Gipsy Trail Rd.
 Carmel, NY 10512 Ph. 845-228-1306
 Sculptor, e-mail: michael.keropian@verizon.net

Camille Rendal P.O. Box 111, Swansea,
 MA 02777 Ph. 508-379-1268
 Artist, e-mail: raven175@comcast.net

James Snowdon, 1032 Heather Drive,
 Chambersburg, PA 17201
 Ph. 717-263-4514 or 717-264-8808 Engraver

Sherry St. Renz, 630 W. Beach St.
 Long Beach, NY 11561, Ph. 516-889-1966
 Sculptor

Richard Bonham has new address:
 203 Hawthorne Drive, Lewisburg, PA 17837
 Ph. 570-524-5802

Reminder !!

This issue includes an up-dated membership list. Please make sure your information is correct and let us know of any changes immediately.

Up-coming events!!

The show application for the Nordic Heritage Museum exhibit will be mailed the end of February. Deadline for submitting the actual medals will be in May. Details have not yet been worked out but judging will be from the actual medals. Anne-Lise has also arranged some library displays of medals like Ken Douglas.

These displays will be from 25 to 30 medals at the most.

If you are interested in participating in this program please get in touch with her.

Forest Lawn exhibit January 2005, medals to be judged in Dec. 2004

The due date for submitting medals for judging in the 2004 FIDEM is February 21st.

Detailed information will follow from Cory.

The 2004 Membership fee is \$44 and payable to FIDEM.

Send to: Cory Gilliland, 227 Mountainview Drive, Willsboro, NY 1299

Telephone (518)963-4677

e-mail: gilliland@artinthehand.com

AMSA's advertising policy.

We are accepting ads in the Members Exchange !!

Each AMSA member gets one free "1 inch" ad per year. Each additional "1 inch" ad for a member is \$5.

Business card ad is \$8 per issue or \$32 per year/4 issues.

Non-members may run a "1 inch" ad for a flat fee of \$10/ issue.

A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

A half-page business ad is \$100 for the year/ 4 issues. A quarter-page business ad is \$60 per year/ 4 issues.

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Fax: Same

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Browncasting@aol.com

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AMSA member **Michael Jernigan** designed the medallion for the "Florida House" in Washington, D.C. The first recipient was Mrs. Rhea Chiles, (wife of the late Governor Chiles) who established the Florida House. See: <http://www.flahouse.org/index.shtml>
The Medallion was completed and struck at the Northwest Territorial Mint (see: <http://www.nwtmint.com/>). The Medallion will be presented annually by the 1845 Society.

FIDEM NEWS

The FIDEM Congress in Portugal is scheduled for the last week of October 2004. The judging of the medals that will constitute the American submission will take place the last of February. Every FIDEM member will receive forms for the medal submissions in the mail. Should you not receive these forms by late January please contact me. Medals to be judged must have been received no later than February 21st. If you haven't paid your 2004 FIDEM dues please send a check for \$44.00 made out to FIDEM to Cory Gilliland. For further information contact : Cory Gilliland, 227 Mountain View Drive, Willsboro NY 12996 telephone (518)963-4677 or email gilliland@artinthehand.com.
.....Cory Gilliland

New Women's Medallic Art Section Established at National Association of Women Artist's Inc.

The following women members of AMSA were inducted into the new Medallic Section of National Association of Women Artists on Tuesday November 18, 2003 at the Interchurch Center in New York City. They are Marie Jeanne Lederman, Jackie Lorio, Yefkin Megherian and Ann Shaper Pollack. The National Association of Women Artists was founded in 1889 and is the oldest women's fine arts organization in the United States. Through its exhibitions, programs and archive, N.A.W. A. fosters awareness of the monumental contributions of women to the history of American art. N.A. W. A. is inclusive and serves professional women artists of all backgrounds and traditions. It is a not -for -profit tax-exempt organization. Professional American women artists are eligible to apply for membership. Work is reviewed twice a year in spring and fall. Women who wish to apply to the new Medallic Section please send a stamped #10 envelope to the office at 80 Fifth Avenue, Suite 1405 New York, NY 10011 or download the application from the website at: www.nawanet.org.



AMSA members inducted into the new Medallic Section of National Association of Women Artists, Nov. 18, 2003

Shown above from left to right:

Jackie Lorio, Marie Jeanne Lederman, Janet Indick,
Ann Shaper Pollack and Yefkin Megherian.

Marie Jeanne Lederman's relief: '9-11' was accepted in the NAWA show, "Meditations on War," to be held at the NAWA Fifth Avenue Gallery from February 3-27, 2004.



**Dora de Pédery-Hunt
celebrates her 90th birthday.**

Phillip Attwood from the British Museum and Carlos Baptista da Silva, President of FIDEM were among the many dignitaries who sent best wishes to Dora de Pédery-Hunt as she celebrated her 90th birthday on November 16, 2003.

Mrs. Hunt celebrated with her family, friends and admirers at a party held at the Arts & Letters Club in Toronto.

A photograph of the first sculpture purchased by the National Art Gallery of Canada from Mrs. Hunt after she arrived in Canada in 1948, was displayed on the grand piano.

Congratulatory speeches, given in Hungarian and English, reminisced on her long career as she survived two world wars and several revolutions but continued to create beautiful art admired by everybody around the world.

Above:

Dora de Pédery-Hunt at her 90th birthday celebration.

Right: Saulius Jaskus demonstrates patination for non-metallic medals.

MASC Annual General Meeting 2003

The second Annual General Meeting of the Medallic Art Society of Canada (MASC) was held on September 20, 2003 in Georgetown, Ontario. The event was hosted by Mr. Eric Knoespel and ARTCAST Inc. In the morning, the activities of the society for the past year were reviewed and plans for the future were discussed.

Del Newbigging, the first president of MASC stepped down and Susan Taylor took over the president's position. The new Council includes Saulius Jaskus; Vice-President, Linda Mazur-Jack; Secretary, Ray Scott; Treasurer and John Carolan; Membership Secretary and Newsletter Editor. Del Newbigging was presented with the "Erasmus" medal by Dora de Pédery-Hunt in appreciation for his dedication and professionalism in guiding MASC through the formative years.

The meeting concluded with a display and discussion by Dora de Pédery-Hunt on her personal medal collection, a demonstration of patination for non-metallic medals by Saulius Jaskus and a tour of the Artcast Foundry conducted by Eric and Marcus Knoespel..



Right: Del Newbigging MASC outgoing president is presented with the "Erasmus" medal by Dora de Pédery-Hunt.



"Totem" 2003, by Polly Purvis.

This medal was chosen for the exhibit at the III International Biennial of Contemporary Medals, Seixal, Portugal.

It was awarded an Honorable Mention for Innovation, new techniques and materials. The exhibition runs until January 17, 2004. "Totem" 2003, industrial steel and resin with encapsulated photograph.

Left: obverse, Right: Reverse.

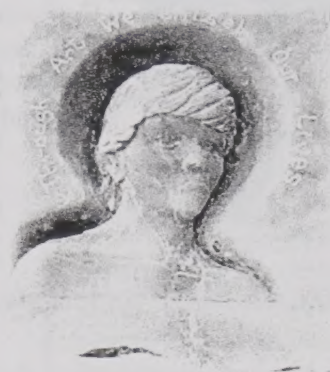


New medal by Marika Somogyi

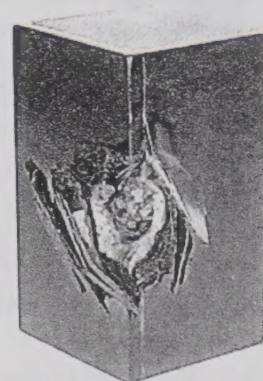
"During War the Muses are silent".



The Latin quotation is; Inter Arma Silent Musae", written on the wood surface surrounding the face of Mars. Inside the bronze face of Mars is the Sterling Silver Silent Muse.



Garrett Hartle, self-portrait in alabaster.



Tobias Canfield, "Pulp", masonite, cherry and wax.

New Approach Opening at Medalia.....Rack and Hamper Gallery

Though a second opening was necessary because of the early December snow storm, the year-end New Approach endeavors gleamed with exciting energy. In Space I, the seventh annual New Ideas in Medallary Sculpture featured innovative work from Universidade de Lisboa, Portugal, Kinki University, Osaka, and The University of the Arts, Philadelphia. This year instructors work was also displayed. Tobias Canfield was the recipient of the Ann and Jay Pollack Award for artistic achievement. Garrett Hartle was the recipient of the Maryvonne Rosse Memorial Award, funded by Mrs. and Mr. Pollack. Maryvonne Rosse (1917-1998) was an accomplished American sculptor and medallist in the figurative tradition. She was a devoted member of AMSA and served there in many capacities. Ms. Rosse was Chair of the AMSA Medal Program in 1992, Secretary in 1984 and 1997, Vice President in 1994, and President of AMSA in 1995. Mrs. Pollack remembers her friendship and commitment fondly. Her advice was always the same: "Tell everyone to make medals."

Calendar Art Medal Representing The Passing Of Time

The Hoffman Mint of Carmel, CA - one of the largest private mints in the United States, announces the official release of their 2004 "Oceana" Calendar Art Medal available in bronze or silver. This limited edition art medal portrays Hoffman Mint's version of a mythical goddess of time, "Oceana" observing all in a place where time stands still.

For more information contact:

Hoffman Mint. P.O. Box 896, Carmel, CA 93921-0896. Call toll free 800-227-5813, fax 831-649 3318, or e-mail: sales@hoffmanmint.com

Check their website: www.hoffmanmint.com to view the calendar medal..



**Medialia.....
Rack and Hamper Gallery**

SPACE I

METAPHORS IN NATURE

By Gallery Artists

February 4 - March 27, 2004

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**SPACE II**

***SOCIAL PERSPECTIVE  
GROUP EXHIBITION IN  
MEDALLIC AND PEDESTAL  
SIZE SCULPTURE***

February 4 - 28, 2004

~~~~~

***PIERCING LIGHT
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by LEONARD CAVE***

March 4 - March 27, 2004

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**Medialia.....  
Rack and Hamper Gallery**  
335 W. 38th St., 4th Fl, New York, NY  
10018-2916  
tel: 212-971-0953  
fax: 212-967-9827  
e-mail: medialia@cs.com

Hours: Wednesday to Saturday  
12:00 to 5:00 and by appointment

**New Ideas in Medallic Sculpture, 2003**

After six years are the new ideas in danger of becoming traditional approaches? Are new ideas inherently good and traditional ones bad? In medallic sculpture as in other art forms exciting work usually involves new answers to old questions, innovative solutions to recurrent problems.

For much of the twentieth century the art of the medal was dominated by the traditional, with new work comprising the re-arrangement of old motifs and styles to encompass different subject matter but with little thought to exploring the medium itself. In the later decades of the century, it was (often consciously and entertainingly) the question of what constitutes a medal. Artists were often willing to put the label of medal on their work without accommodating the work to any of the formal or functional definitions of the medal.

As the medal continues to evolve, the new ideas are encountering the old traditions. The freedom of form and medium is confronting the functional aspect of the medal as a tool for human interaction, a physical bearer of meaning and commemoration. The personal scale and tactile appeal of the medal continue to present new possibilities of meaning and the traditional attributes of writing and portraiture no longer seem irreconcilable with artistic expression.

Young medallists have brought a dynamic force to the art of the medal by continually questioning the assumptions of those who have been working in the medium. At the same time, teachers have shown their students that there is much value to understanding the traditions of the media in which they work; that by building on or reacting against the work of others they add can add dimension to their own creation. We are particularly pleased in this exhibit to welcome the work of students of three inspiring teachers at three dynamic centers of medallic art whose new answers to old questions promise to keep the medal alive.

Dr. Alan Stahl, Historian,  
Advisor to New Approach, Inc.



Mashiko with Garrett Hartle on the left, recipient of the Maryvonne Rosse Award and Tobias Canfield on the right.



## DIVIDED WE ARE NOT !

Only because we are so different in so many ways and isolated from each other by the unique sets of our goals, ideals and problems some people expect the separation lines will continue to bring us more and more apart and less and less together.

Unlike the multitudes of flowers sharing the same soil and sunlight of their gardens and still continuing to grow as one colorful quilt, we are facing the widening gap in communications and the deepening crisis of the cultural institutions that used to be our source of support and

encouragement for many branches of the traditional arts and crafts. Living today in the richest society in human history we still can't sustain any meaningful (profitable) dialog with the multibillion dollar numismatic industry only because some people refuse to recognize the uniqueness of the spirit of creativity and instead of becoming our sugar daddies turn into tightwad Uncle Scrooges.

Chances to make a decent living by practicing the art of coin and medal design today are even slimmer than the "Power Ball Lottery" because of the ongoing power play that is controlling the very hand that is expected to be generously writing and signing the artists' fee checks. Not much unlike Michael Eisner's treatment of the Walt Disney legacy these individuals that are holding their hands on the pulse of the market and the keys to the hearts and minds of the legislators and the media are basically obeying the rules of the bottom line and only slightly pretending to understand what kind of art may sell better and why.

In order to be able to challenge these tyrants of mediocracy all we need is to remember the brave bunch of rebellious French artists who in the middle of the 19<sup>th</sup> century managed to set their differences aside and stood up in protest of the officialdom of the Academy and gave us the glorious movement we call with admiration Impressionism.

As we bend our knees worshipping the consumerism as the omnipotent royal figure there is enough confusion taking place in the artistic community being economically challenged and threatened by all kinds of "Enrons" driven by vanity, greed and incompetence.

We need once again to stop, think and listen more carefully to our own heartbeat and search our own soul. As we are trying to rediscover our own self, someone out there please raise a hand and point out that the king is "kinda naked", "the carrot" he's offering is rotten and his "stick" doesn't mean anything anymore. Once again let's extend our hands and reach out for more support from the like-minded people sincerely sharing the sense of wonder and in their admiration for the arts can offer a tolerant and understanding approval and encouragement what used to be called the hobby of the kings and king of hobbies.

The division lines are not running between the North and the South or between the right coast and the left coast but mainly through our hearts. Very often what is going on between our ears is affecting us more than the fruitless and futile competition between the "East and the West" schools of thinking.

By solving some minor and mostly personal issues we can put our heads together and try to solve our biggest problems which are the very survival of the art form as we know it and the widening of the public involvement with it. And regardless of your individual style of self expression we have to be more realistic about our situation today and our prospects for the future.

Let us be inspired to take the matter in our hands just like we feel comfortable holding our hand made masterpieces and send the message out that we really recognize and understand the difference between the patronage and patronizing and before we take any marching orders we need to know the direction and the pace of our development and progress. In order to achieve a more united state of mind (body and soul) in the modern world so divided and conquered by the profound misunderstanding, we have to search for a firmer ground to stand on.. together.. because united we (under)-stand.

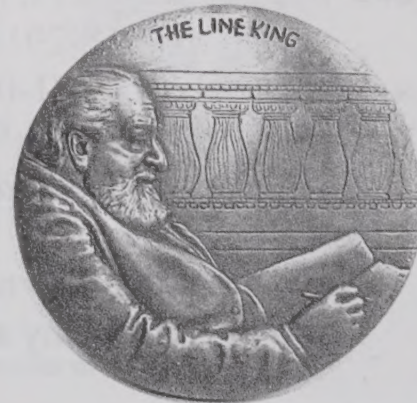
..... Alex Shagin

## Homage to Al Hirschfeld by Jim Licaretz.



Al Hirschfeld died last year and will be very much missed by all who loved his unparalleled drawings. "This medal is my homage to a man whose creativity and artistry made me smile countless times over the years as I devoured his exquisite drawings".

.....Jim Licaretz





|             |                |                     |        |                   |                                                   |
|-------------|----------------|---------------------|--------|-------------------|---------------------------------------------------|
|             | 508-540-8827   |                     | 9.1.04 | Sculptor          | speters@cape.com (Sarah Peters),                  |
|             | 516-466-0977   |                     | 9.1.04 | Sculptor          | jayann@optonline.net (AnnPollack),                |
|             | 516-466-0977   |                     | 9.1.04 | Collector         |                                                   |
|             | 206-323-1059   |                     | 9.1.04 | artist            | polly323@aol.com (Polly Purvis),                  |
|             | 508-379-1268   |                     | 9.1.04 | artist            | raven175@comcast.net (Camille Rendal),            |
|             | 631-689-8574   | 631-261-4400ext2402 | 9.1.04 | Collector         | rezakira@northport.va.gov (Ira Rezak),            |
|             | 212-582-6411   |                     | 9.1.04 | Sculptor          |                                                   |
|             | 201-392-8900   | 201-825-1764        | 9.1.04 | Collector         | DScarinci1@aol.com (Donald Scarinci),             |
|             | 973-283-1393   | 973-471-1300        | 9.1.04 | collector/scholar | sch328@optonline.net. (Stephen Scher),            |
|             | 914-764-8461   |                     | 9.1.04 | Sculptor          | renata99m@aol.com (Renata Scwebel),               |
|             | 310-394-0868   |                     | 9.1.04 | Sculptor          |                                                   |
|             | 425-778-8853   | 425-672-1334        | 9.1.04 | Collector         | twsheeh@attglobal.net (Tom Sheehan),              |
|             | 717-263-4514   | 717-264-8808        | 9.1.04 | Engraver          |                                                   |
|             | 510-527-1261   |                     | 9.1.04 | Sculptor          | Marisom9@sbcglobal.net (Marika Somogyi),          |
|             | 310-454-0808   |                     | 9.1.04 | Collector         | rsonnens@ucla.edu (R.Sonnenschein),               |
|             | 516-889-1966   |                     | 9.1.04 | Sculptor          |                                                   |
|             | 914-945-0674   | same                | 9.1.04 | Collector         | amstahl@optonline.net (Alan Stahl),               |
|             | 814-355-3332   |                     | 9.1.04 | Sculptor          | stevsollmn@aol.com (Stevens-Sollman),             |
| Canada      | 416-782-6400   |                     | 9.1.04 | Sculptor          | tsy@sympatico.ca (Yoshiko Sunahara),              |
|             | 302-998-6466   |                     | 9.1.04 | Sculptor          |                                                   |
| Japan       | 06-6779-1460   | fax 06-6779-1470    | 9.1.04 | Sculptor          |                                                   |
|             | 770-934-9238   |                     | 9.1.04 | Collector         |                                                   |
| Netherlands | 31-168-48-326  | 31-168-48-3276      | 9.1.04 | Artist            | piervanleest@msn.com (Pier VanLeest),             |
|             | 603-434-1837   |                     | 9.1.04 | Sculptor          | patv@pruverani.com (Pat Verani),                  |
|             | 818-225-1348   | 800-472-6327        | 9.1.04 | Dealer            | Numismel@aol.com (Mel Wacks),                     |
|             | 914-271-9437   |                     | 9.1.04 | Sculptor          | wandel_s@hotmail.com (Sharon Wandel),             |
|             |                | mobile 206-369-9060 | 9.1.04 | Artist            | vastvedt@aol.com (Heidi Wastwet),                 |
|             | 845-439-4345   | fax: 845-439-4026   | 9.1.04 | Sculptor          | bwertheim@hvc.rr.com (Bud Wertheim),              |
|             | 734-662-8572   | 734-647-3066        | 9.1.04 | Sculptor          | dkwhite@umich.edu (Douglas White),                |
|             | 717-768-8255   |                     | 9.1.04 | Collector         |                                                   |
|             | 914-359-1034   |                     | 9.1.04 | Sculptor          |                                                   |
|             | 312-926-8040   |                     | 9.1.04 | Artist/collector  | sydesign1@comcast.net (Yeongchi WU)               |
|             | 212-249-0676   |                     | 9.1.04 | Sculptor          | piccadiljy@aol.com (Janet York),                  |
|             | 253-833-7780   | 800-344-6468        | 9.1.04 | Mint              | Ross@nwtmint.com,                                 |
|             | 860-434-2890   |                     | 9.1.03 | Sculptor          |                                                   |
|             | 212-242-5154   | same                | 9.1.03 | Dealer            |                                                   |
|             | 718-767-6142   |                     | 9.1.03 | Sculptor          |                                                   |
| Canada      | 860-355-9228   |                     | 9.1.03 | Sculptor          | angel_aura@msn.com (laura d'angelantonio),        |
|             | 416-925-0427   | fax-416-925-9500    | 9.1.03 | Sculptor          |                                                   |
|             | 718-848-8598   | 516-766-4444        | 9.1.03 | Collector         |                                                   |
| Canada      | 514-845-9847   | 514-285-4026        | 9.1.03 | Sculptor          | acmoprex@aei.ca (Rusdie Genest),                  |
|             | 914-674-0396   |                     | 9.1.03 | Sculptor          | mgmakings@earthlink.net (Myra Graham),            |
|             | 516-621-6304   |                     | 9.1.03 | Sculptor          |                                                   |
|             | 718-478-8083   | 718-786-5920        | 9.1.03 | Sculptor          |                                                   |
|             | 920-437-9876   | 920-437-9236        | 9.1.03 | Sculptor          | virginia@smallreliefs.com (VIRginia Janssen),     |
|             | 1-860-567-0431 |                     | 9.1.03 | Dealer            | dick.johnson@snet.net (Dick Johnson),             |
|             | 410-448-1945   |                     | 9.1.03 | Sculptor          | sculptureworks@sculptorjohnston.com (B.Johnston), |
|             | 610-734-1573   |                     | 9.1.03 | Artist            |                                                   |
|             | 267-258-1229   |                     | 9.1.03 | Sculptor          | Thaliarn@spinfinder.com (Tuesday Kay),            |
|             | 973- 675-8576  |                     | 9.1.03 | Sculptor          | HMHemmans@aol.com (Helene Massey),                |
|             | 830-896-1703   | 830-895-6841        | 9.1.03 | Artist            | mitchm@krc.com (Mitch Mikeska),                   |
|             | 860-227-3042   | 816-767-1851        | 9.1.03 | Sculptor          | Johmol3@aol.com (John Molloy),                    |
|             | 973-763-2330   |                     | 9.1.03 | Curator           |                                                   |
|             | 321-773-5046   |                     | 9.1.03 | Sculptor          |                                                   |
|             | 215-829-0383   | mobile 215-313-1786 | 9.1.03 | Sculptor          | erin_payne@ekit.com (ErinPayne),                  |
|             | 212-902-0452   | 212-513-1701        | 9.1.03 | Collector         | dschwa8059@aol.com (David Schwartz),              |
| Israel      |                |                     | 9.1.03 | Artist            |                                                   |
|             | 909-981-1865   |                     | 9.1.03 | Sculptor          | jsvenson@earthlink.net                            |
|             | 718-832-0922   |                     | 9.1.03 | student           | mikoyt@hotmail.com (Yumiko Tomobe),               |



|                   |                 |                                |                      |           |            |
|-------------------|-----------------|--------------------------------|----------------------|-----------|------------|
| Seymour           | Finkelstein     | 1755 York Avenue - Apt. 35B    | New York             | NY        | 10128-6875 |
| Jane McAdam       | Freud           | 4 Elm Close, N. Harrow         | Middlesex            |           | HA2 7BT    |
| Marie Jean        | Lederman        | 201 West 70th St. 41B          | New York             | NY        | 10023      |
| James             | MaloneBeach     | 1210 E. High Street            | Mount Pleasant       | MI        | 48858-3213 |
| Dpt.Coins&Medals, | British Museum  | Great Russell Street           | London               |           | WC1B-3DG   |
| Daniel            | Altshuler       | P.O. Box 7132                  | Gloucester           | MA        | 01930      |
| Barbara           | Andersen-Yared  | 20 Sagamore Road               | East Norwich         | NY        | 11732      |
| Barbara           | Arum            | 20 Hill Road                   | Accord               | NY        | 12404-6104 |
| Bob               | Barlowski       | 1903 Robbin Dr.                | Camden               | SC        | 29020      |
| Joy Kroeger       | Beckner         | 15268 Kingsman Circle          | Chesterfield         | MO        | 63017-7412 |
| Mark              | Benvenuto       | 1202 Marywood Drive            | Royal Oak            | MI        | 48067      |
| Lester            | Blank           | 853 Fairfield Ave.             | Bridgeport           | CT        | 06604-3795 |
| Richard           | Bonham          | 516 North 4th St.              | Catawissa            | PA        | 17820      |
| Claire            | Brown           | P.O. Box 2632                  | Hamilton Square      | NJ        | 08690      |
| Stephen           | Brown           | 315 Wellington Ave.            | Cranston             | RI        | 02910      |
| Daniel            | Carr            | 1669 S.W. 26th Street          | Loveland             | CO        | 80537-6968 |
| Joseph            | Cassar          | 630 First Ave. 5G              | New York             | NY        | 10016-3785 |
| Barbara           | Chen            | 2135 Carmelita Ave.            | Hillsborough         | CA        | 94010-5603 |
| Lotte             | Cherin          | Archtl.Sculpture, PO Box 786   | Malibu               | CA        | 90265      |
| Osborne           | Coinage Co.     | 2851 Massachusetts Ave.        | Cincinnati           | OH        | 45225      |
| Gary              | Cooper          | 389 Swamp Road                 | Durham               | ME        | 04222      |
| George            | Cuhaj           | P.O. Box 433                   | Iola                 | WI        | 54945      |
| Eugene            | Daub            | 295 W. 15th St.                | San Pedro            | CA        | 90731      |
| Cookie            | Davis           | 18 North Morris St.            | Shippensburg         | PA        | 17257      |
| Anne-Lise         | Deering         | 24229 - 92nd Ave.W.            | Edmonds              | WA        | 98020      |
| Beth              | Deisher         | P.O. Box 150                   | Sidney               | OH        | 45365-0150 |
| Kenneth           | Douglas         | 8940 Deer Creek Lane           | Olive Branch         | MS        | 38654-5933 |
| Don               | Everhart        | 1047 West Niels Lane           | West Chester         | PA        | 19382      |
| Irene             | Fainzilber      | P.O.Box 109                    | Even-Yehuda Israel   |           | 40500      |
| Leonda            | Finke           | 10 The Locusts                 | Roslyn               | NY        | 11576      |
| Jay M.            | Galst           | 30 East 60th Street            | New York             | NY        | 10022      |
| Yvette            | Gastauer-Claire | 32 Rue de l'Eglise             | Scifflange           |           |            |
| Cory              | Gilliland       | 227 Mountainview Dr            | Willsboro            | NY        | 12996      |
| Thomas            | Gilliland       | 227 Mountainview Dr            | Willsboro            | NY        | 12996      |
| Geri Jimenez      | Gould           | 2120 Creekview Lane            | Fallbrook            | CA        | 92028      |
| Jacqueline        | Hamilton        | 19200 Space Center Blvd # 333  | Houston              | TX        | 77058      |
| Roger             | Hannam          | Swallows Rest, Fergus          | Dripsey, County Cork |           |            |
| Janet             | Indick          | 428 Sagamore Ave               | Teaneck              | NJ        | 07666      |
| Michael           | Jernigan        | 803 Middlebrooks Circle        | Tallahassee          | FL        | 32312      |
| Helene M.         | Johnson         | 7 Dickinson Lane               | Essex                | CT        | 06426      |
| Steven            | Jossem          | 555 North Ave. Apt. 11F        | Fort Lee             | NJ        | 07024      |
| Masaharu          | Kakitsubo       | 2-17-7 Showa Machi             | Kita-Ku, Tokyo       |           | 114        |
| Tanya K.          | Karpiak         | 35 Kelveden Road               | Waban                | MA        | 02468      |
| Mico              | Kaufman         | 23 Marion Drive North          | Tewksbury            | MA        | 01876      |
| Michael J.        | Keropian        | 392 Gipsy Trail Rd.            | Carmel               | NY        | 10512      |
| Dana              | Krinsky         | 6 A Hagolan str.               | Hod-Hasharon         |           | 45305      |
| Boris             | Kushnir         | 3076 Coney Island Ave.Apt. B-1 | Brooklyn             | NY        | 11235      |
| Anne              | Lazare-Mirvish  | 115 Dunvegan Rd.               | Toronto              | ON        | M4V 2P9    |
| Jim               | Licaretz        | 1125 S. Gaffey St.             | San Pedro            | CA        | 90731-4035 |
| Philip            | Listengart      | 647 East 14th Street, Apt.MB   | New York             | NY        | 10009      |
| Jacqueline        | Lorio           | 101 Windsor Terrace            | Yonkers              | NY        | 10701      |
| Jane A.           | Lunger          | 1415 Stallion Lane             | West Chester         | PA        | 19380      |
| Geert             | Maas            | 250 Reynolds Road              | Kelowna              | BC        | VIV 2G7    |
| Richard           | Margolis        | P.O. Box 2054                  | Teaneck              | NJ        | 07666      |
|                   | Mashiko         | 335 West 38th St. 4th.floor    | New York             | NY        | 10018      |
| Beverly           | Mazze           | 7 West 45th St.                | New York             | NY        | 10036      |
| Irving            | Mazze           | 7 West 45th St.                | New York             | NY        | 10036      |
| Eleanor           | McKelvey        | 328 13th St. South             | Brigantine           | NJ        | 08203      |
| Yefkin            | Megherian       | 218-37 Grand Central Pkway     | Queens Village       | NY        | 11427-1435 |
| Marc              | Mellon          | 61 Pheasant Ridge Rd.          | Redding              | CT        | 06896      |
| Anna              | Meszaros        | 21 Melville Rd.                | Brunswick            | Victoria  | 3056       |
| Michael           | Meszaros        | 15 Laver Street                | Kew                  | Victoria  | 3101       |
| Ivanka            | Mincheva        | 215 N. Fourth St.              | Hampton              | VA        | 23664      |
| Richard           | Mole            | 121 Peninsula Drive            | Carriere             | MS        | 39426      |
| Enrique Sanchez   | Moreiro         | Canada Real 12-3C              | 10600 Placensia      | (Caseres) |            |
| Del               | Newbigging      | 23 û 25 Heartwood Drive        | Belleville           | Ontario   | K8P 5M2    |
| Larry             | Newhouse        | 4081 Clark Road                | Ann Arbor            | MI        | 48105      |
| Sylvia            | Perle           | 5110 West Doherty Drive        | West Bloomfield      | MI        | 48323      |
| Judith            | Pestronk        | 130 Eva Drive                  | Lido Beach           | NY        | 11561      |



|           |                                                                                                                                              |                                                                                                                                           |                                                                                        |                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| England   | 212-534-8250<br>0208-8611400<br>212-362-6892<br>989 772 9019.                                                                                | 0207 7039 460                                                                                                                             | 9.1.05<br>9.1.05<br>9.1.05<br>9.1.05                                                   | Collector<br>Sculptor<br>Sculptor<br>Artist                                                            | syrenetwo@aol.com (S. Finkelstain),<br>jmca.freud@virgin.net (Jane McAdamFreud),<br>mariejean@worldnet.att.net (M.J.Lederman),<br>beach@malonebeach.com (Jim MaloneBeach),<br>P.Attwood@british-museum.ac.uk,<br>daltshuler@nii.net (Daniel Altshuler),                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| England   | 978-283-9128<br>516-922-5774<br>845-626-3638<br>803-432-6374<br>314-532-3216<br>248-542-4005<br>203-334-8686<br>570-356-2023<br>609-540-1437 | 0171-323-8404<br><br>fax 845-626-3638<br>fax 314-536-1217<br>313-993-1184<br>203-336-1818<br>570-784-6100<br>609-890-7777<br>401-781-6076 | 9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04 | Museum<br>Sculptor<br>Sculptor<br>Sculptor<br>Sculptor<br>Sculptor<br>Sculptor<br>Sculptor<br>Sculptor | barbara.arum@earthlink.net (Barbara Arum),<br>rgbarinowski@earthlink.net<br>info@joybeckner.com (KroegerBeckner),<br>benvenma@udmercy.edu (Mark Benvenuto),                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|           | 970-667-6589<br>212-779-4557<br>650-401-5603<br>310-457-4819<br>513-681-5424<br>207-353-2505<br>715-445-5666<br>310-548-0817                 | <br><br><br><br>513-681-5604<br>207-353-2505<br>715-445-2214 ext.456<br>310-990-2315                                                      | 9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04           | Collector<br>Collector<br>Sculptor<br>Sculptor<br>Sculptor<br>Sculptor<br>Sculptor<br>Sculptor         | rbonham@bloomhs.k12.pa.us (Richard Bonham),<br>cbrown@atlier.org (Claire Brown),<br>Browncasting@aol.com (Stephen Brown),<br>dcarr6@mindspring.com (Daniel Carr),<br>rjscassar@worldnet.att.net<br>barbarachen@att.net (Barbara Chen),<br>fineartwork@bigfoot.com (Lotte Cherin),<br>davidb@osbornecoin.com<br>gcooper@exploremaine.com (Gary Cooper),<br>cuahjg@yahoo.com (George Cuhaj),<br>eldaub@earthlink.net (Eugene Daub),<br>cookieclaygirl@hotmail.com (Cookie Davis),<br>superpotr@aol.com (Anne-Lise),<br>bdeisher@coinworld.com (Beth Deisher),<br>dieman@midsouth.rr.com (Ken Douglas),<br>DONEVERHART@msn.com (Don Everhart),<br>iris@feinzilber.com (Irene Iris Fainzilber), |
| Israel    | 206-542-0608<br>937-599-2559<br>662-342-1827<br>610-692-4217                                                                                 | 206-300-9778<br>937-493-0921<br>fax- 342-1927                                                                                             | 9.1.04<br>9.1.04<br>9.1.04<br>9.1.04                                                   | Artist<br>Editor<br>Sculptor<br>Sculptor                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|           | 516-484-5415                                                                                                                                 | fax -same<br>212-759-2783                                                                                                                 | 9.1.04<br>9.1.04                                                                       | Artist<br>Collector                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Luxemburg | 011+352-541741<br>518-963-4677<br>518-963-4677<br>760-723-5769                                                                               |                                                                                                                                           | 9.1.04<br>9.1.04<br>9.1.04<br>9.1.04                                                   | Artist<br>Dealer<br>Dealer<br>Sculptor                                                                 | rgast@pt.lu (Yvette Gastauer-Claire),<br>gillilland@artinthehand.com (Gillilland),<br>gillilland@aol.com (Gillilland),<br>geri@artmedals.com (Geri Gould),<br>kira@lightsphere.com ( Jackie Hamilton),<br>mh@eircom.net (Roger Hannam),<br>janetindick@aol.com (Janet Indick),<br>mdjernigan@portraitsculpture.com (M.Jernigan),<br>HeleneMJohnson@aol.com (Helene Johnson),<br>stev1942@aol.com (Steven Jossem),<br>mcmk@mbd.sphere.ne.jp (Kakitsubo),<br>tanya.karpiak@state.ma.us (Tanya Karpiak),<br>mico@attbi.com (Mico Kaufman),<br>michael.keropian@verizon.net (Michael Keropian),<br>d_krinsky@hotmail.com (Dana Krinsky),                                                        |
| Ireland   | Cork 7334817<br>201-836-0211<br>850-877-4332<br>860-767-0445<br>201-242-9496                                                                 | Cork 966777<br>fx 201-836-7291<br>850-877-4332<br>860-526-4319<br>201-413-3252                                                            | 9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04                                         | Sculptor<br>Sculptor<br>Sculptor<br>Sculptor<br>collector                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Japan     | (81)3-3855-561<br>617-965-0773<br>978-851-4220<br>845-228-1306                                                                               | fx (81)3-3893-2251                                                                                                                        | 9.1.04<br>9.1.04<br>9.1.04<br>9.1.04                                                   | Collector<br>Sculptor<br>Sculptor<br>Sculptor                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Israel    | 972-354-05014<br>718-648-9774                                                                                                                | 972-53-303262<br>fax - same                                                                                                               | 9.1.04<br>9.1.04                                                                       | Sculptor<br>Sculptor                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Canada    | 416-544-0923<br>310 832 6993<br>212-460-8640<br>914-375-6410                                                                                 | 416-537-2111<br>mobile 310-686-0920<br>914-375-6410                                                                                       | 9.1.04<br>9.1.04<br>9.1.04<br>9.1.04                                                   | Artist<br>Sculptor<br>Sculptor<br>Sculptor                                                             | idolls@earthlink.net (Jim Licaretz),<br>plistengart@aol.com (Phil Listengart),<br>jlorieo@yahoo.com (Jackie Lorieo),<br>janelunger@comcast.net,<br>maas@geertmaas.org (Geert Maas),<br>remoulade5@aol.com (Rich. Margolis),<br>medialia@cs.com (Mashiko),<br>smazze@vnuusa.com (Bev Mazze),<br>irvmazze@mindspring.com (Irv Mazze),<br>epsilon.mu@juno.com (Elaine McKelvey),<br>yefkin323@aol.com (Yefkin Megherian),<br>mmbronze@aol.com (Marc Mellon),<br>annanuthal@hotmail.com<br>meszaros@sculptorsvictoria.asn.au                                                                                                                                                                    |
| Canada    | 250-860-7012<br>201-848-9379<br>212-564-6348<br>212-921-8124<br>212-921-8124<br>609-266-1505<br>718-217-6285<br>203-938-9062                 | 250-860-7012<br><br>212-971-0953<br>212-789-3515<br>212-921-8124<br><br><br>203-938-8565                                                  | 9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04<br>9.1.04           | Sculptor<br>Dealer<br>Sculptor<br>Collector<br>Sculptor<br>Sculptor<br>Sculptor<br>Artist/Collet.      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Australia | 613-9387-5165                                                                                                                                | mobile 04 12 182782                                                                                                                       | 9.1.04                                                                                 | Sculptor                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Australia | 613-9499-4734<br>757-850-9789<br>601-798-6858                                                                                                | 613- 9853-9610<br>same                                                                                                                    | 9.1.04<br>9.1.04<br>9.1.04                                                             | Sculptor<br>Sculptor<br>Artist                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Spain     | 34-927-421581                                                                                                                                | 699-237246cell                                                                                                                            | 9.1.04                                                                                 | Sculptor                                                                                               | Nawlinsbob@aol.com (Richard Mole),<br>emoreiro@emoreiro.com (Enrique),<br>newcar@sympatico.ca (Del Newbigging),<br>Larry.Newhouse@emich.edu (Larry Newhouse),<br>perlestudios@hotmail.com (Sylvia Perle),<br>jusyest@netzero.net (Judith Pestronk),                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Canada    | 613-969-1340<br>734-973-1047<br>248-851-7268<br>516-431-5012                                                                                 | Fax: 613-969-9077<br>734-487-1268                                                                                                         | 9.1.04<br>9.1.04<br>9.1.04<br>9.1.04                                                   | Artist<br>Artist<br>Sculptor<br>Sculptor                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |



|                       |                 |                                 |                           |        |            |
|-----------------------|-----------------|---------------------------------|---------------------------|--------|------------|
| Sarah                 | Peters          | 71 Elm Arch Way                 | Falmouth                  | MA     | 02540      |
| Ann Shaper            | Pollack         | 4A Rose Avenue                  | Great Neck                | NY     | 11021      |
| Jason                 | Pollack         | 4A Rose Avenue                  | Great Neck                | NY     | 11021      |
| Polly                 | Purvis          | 740 17th Ave. East              | Seatte                    | WA     | 98112      |
| Camille               | Rendal          | P.O. Box 111                    | Swansea                   | MA     | 02777      |
| Ira                   | Rezak           | P.O. Box 660                    | Stony Brook               | NY     | 11790      |
| Marion                | Roller          | 30 West 60th St. # 8A           | New York                  | NY     | 10023      |
| Donald                | Scarinci        | PO Box 176                      | Waldwick                  | NJ     | 07463      |
| Stephen               | Scher           | 3 Red Oak Lane                  | Kinnelon                  | NJ     | 07405      |
| Renata                | Schwebel        | 10 Dogwood Hills                | Pound Ridge               | NY     | 10576-1508 |
| Alex                  | Shagin          | 855 10th Street # 307           | Santa Monica              | CA     | 90403      |
| Thomas                | Sheehan         | P.O. Box 1477                   | Edmonds                   | WA     | 98020      |
| James                 | Snowdon         | 1032 Heather Drive              | Chambersburg              | PA     | 17201      |
| Marika                | Somogyi         | 12 Highgate Court               | Berkeley                  | CA     | 94707      |
| Dr. Ralph             | Sonnenschein    | 18212 Kingsport Drive           | Malibu                    | CA     | 90265      |
| Sherry                | St. Renz        | 630 W. Beach St.                | Long Beach                | NY     | 11561      |
| Dr. Alan              | Stahl           | 11 Fairview Place               | Ossining                  | NY     | 10562      |
| Jeanne                | Stevens-Sollman | 318 North Fillmore Rd.          | Bellefonte                | PA     | 16823      |
| Yoshiko               | Sunahara        | 374 St. Germain Ave.            | Toronto                   | ON     | M5M-1W5    |
| Adelaide              | Sundin          | 132 Hedge Apple Lane            | Wilmington                | DE     | 19807      |
| Tsutomu               | Tamura          | Maruten Building 2F             | 3-4-13 Daidou Tennouji-Ku | Osaka  | 543-0052   |
| Thea H.               | Van Assendelft  | 3171 Sugar Plum Rd.             | Atlanta                   | GA     | 30345      |
| Pier                  | Van Leest       | Dorpsstraat 12 A                | Lage Zwaluwe              |        | 4926 CR    |
| Patricia              | Verani          | 77 Page Road                    | Londonderry               | NH     | 03053-2114 |
| Mel                   | Wacks           | 5189 Jeffdale Avenue            | Woodland Hills            | CA     | 91364      |
| Sharon                | Wandel          | 136 Old Post Rd.                | Croton-on-Hudson          | NY     | 10520      |
| Heidi                 | Wastweet        | 1952 1st ave. S. # 6            | Seattle                   | WA     | 98134      |
| E. Bud                | Wertheim        | Covered Bridge Rd.              | Livingston Manor          | NY     | 12758      |
| Douglas               | White           | 330 South Seventh Street        | Ann Arbor                 | MI     | 48103      |
| Thomas                | Wilfred         | Box 429                         | Gap                       | PA     | 17527-0429 |
| George                | Wilhelmsen      | 820 Ortega Str.                 | San Fransisco             | CA     | 94122-4547 |
| Karen                 | Worth           | 19 Henry Street                 | Orangeburg                | NY     | 10962      |
| Yeongchi              | Wu              | 7121 Exner Road                 | Darien                    | IL     | 60561      |
| Janet                 | York            | 155 East 72nd Street            | New York                  | NY     | 10021      |
| Northwest Territorial | Mint            | 1307 W.Valley Way #101          | Auburn                    | WA     | 98001      |
| Elisabeth             | Chandler        | 2 Mill Pond Lane                | Old Lyme                  | CT     | 06371      |
| Sonia                 | Charif          | 30 Fifth Ave. Suite 8A          | New York                  | NY     | 10011      |
| Peggy                 | Christie        | 154-59 11th Ave.                | Whitestone                | NY     | 11357      |
| Laura                 | D'Angelantonio  | 6 Elena Drive                   | New Milford               | CT     | 06776      |
| Dora                  | dePedery-Hunt   | 84 Carlton St., Apt 613         | Toronto                   | ON     | M58 2P4    |
| Sanford J.            | Durst           | 11 Clinton Ave.                 | Rockville Centre          | NY     | 11570      |
| Rusdi                 | Genest          | 4334 Rue Berri                  | Montreal                  | Quebec | H2J 2P8    |
| Myra                  | Graham          | 225 Farragut Ave.               | Hastings-on-Hudson        | NY     | 10706      |
| Marion                | Greenspan       | 66 Deepwood Road                | East Hills                | NY     | 11577      |
| Amanullah             | Haiderzad       | 82-38 63rd Avenue               | Middle Village            | NY     | 11379      |
| Virginia              | Janssen         | P.O. Box 22193                  | Green Bay                 | WI     | 54305-2193 |
| Dick                  | Johnson         | 68 Beach St                     | Litchfield                | CT     | 06759      |
| Barry                 | Johnston        | 2423 Pickwick Road              | Baltimore                 | MD     | 21207      |
| Nicky                 | Karas           | 218 Glencoe Rd.                 | Upper Darby               | PA     | 19082      |
| Tuesday Wells         | Kay             | 217 Christian Street -3rd Floor | Philadelphia              | PA     | 19147      |
| Helene                | Massey          | 318 Tremont Avenue              | Orange                    | NJ     | 07050      |
| Mitch                 | Mikeska         | P.O. Box291367- Harper Road     | Kerrville                 | TX     | 78029-1367 |
| John                  | Molloy          | 194 Middlesex Turnpike          | Essex                     | CT     | 06426      |
| Joseph Veach          | Noble           | 107 Durand Road                 | Maplewood                 | NJ     | 07040      |
| Ellen                 | Pavlakos        | 331 Coral Way W.                | Indialantic               | FL     | 32903      |
| Erin                  | Payne           | 102-122 Church St. Apt.502      | Philadelphia              | PA     | 19106      |
| David                 | Schwartz        | 350 Albany St. Apt. 7D          | New York                  | NY     | 10280      |
| Ariela                | Smith           | 6 Feinstein                     | Tel-Aviv                  |        | 69123      |
| John Edward           | Svenson         | 2480 Vista Drive                | Upland                    | CA     | 91784      |
| Yumiko                | Tomobe          | 270 15th Street Apt # 9         | Brooklyn                  | NY     | 11215      |



**In Memoriam**

**Izumi Nishi, Japanese medallist has passed away!**



Above: Father and Daughter, First Walk, 2000

**Izumi Nishi**, the daughter of Keiichi Uryu, passed away on the morning of October 14, 2003.

Izumi was a medallist who assisted her father Keiichi Uryu, one of the pioneers of contemporary medallic art in Japan and a J. Saltus Award recipient. Izumi's work has been seen at the FIDEM exhibitions and she was one of the artists in the exhibition, "Contemporary Japanese Medallic Sculpture", at Medialia Gallery. Izumi, like her father, truly believed in the importance of supporting emerging medallic artists. She contributed a large sum of money under her parents name, Keiichi and Kyoko Uryu, to support the non-profit organization, New Approach, in the spring of 2003. New Approach promotes emerging medallic artists. I am most appreciative of her generosity. The contribution has been a true help in completing the New Approach workshop in New Jersey.

.....Mashiko

Below: Father and Daughter at the Beach, 2000



**Medallist Hal Reed has died.**

Hal Reed died on November 21, after suffering from Alzheimer's disease for over 4 years. In 1999, he was awarded the American Numismatic Association's Numismatic Art Award for Excellence in Medallic Sculpture.

Born in Oklahoma in 1921, Hal lived in California since the age of 6. As a retired army officer, Reed had the honor of serving in World War II and Korea -- earning the Bronze Star, 5 Battle Stars, and a battlefield commission. Thus, he is particularly proud that his designs were selected for the official Marines Corps Bicentennial medal, issued by the US Mint. F. W. Tief, Brigadier General, U.S. Marines Corps, wrote that:

"Artists across the country submitted a variety of medallic ideas. Of all the proposals, yours best capture the spirit of enduring tradition and bold character appropriate to the observance of our Corps' two hundredth anniversary. On behalf of the Commandant, I congratulate you on this achievement and commend you for your energy and artistic skill."

In addition, Mr. Reed's designs were chosen for the official medal, authorized by Congress, commemorating the U.S. Navy's Bicentennial, inspiring this letter from J. William Middendorf II, Secretary of the Navy:

"The designs you created for the U.S. Navy and U.S. Marine Corps national medals are splendid! The symbology of the heraldic elements meaningful to the services was beautifully executed through your artistry and craftsmanship. I have received much favorable comment by people who have seen the designs and the medals themselves, both from within the naval service and from collectors, and want you to know of the high regard reflected upon your work. On behalf of Marines and Navy persons and friends, I wish to convey our appreciation and thanks for a job Well Done!"

Reed has undoubtedly created more military numismatic commemoratives than any other medallist, including a 45-piece collection depicting scenes from the Persian Gulf War, that were featured on the covers of the Third Edition of "Unusual World Coins" by Colin Bruce II. In addition he sculpted 45 different coin designs for the 50th anniversary of World War II.

Among Reed's memorable medallic portraits are Albert Einstein, Niels Bohr, et al for the Society of Medallists; Dr. Jonas Salk, Houdini and Justice Ruth Ginsburg for the Jewish-American Hall of Fame.

Services were held on Sunday December 7 at 2 pm at JP. Oswald Mortuary at 6944 Reseda Blvd.

Mel Wacks, a long-time friend.



**Helpful hints**

*In the past I know that our newsletter included technical advice and would like to revive this useful idea with a technique I've known about and experimented with over that past several years.*

.... Jim Licaretz.

**Enlarging or Reducing medallic pieces**

A method of enlarging and reducing medallic pieces I have found useful is a very simple one using common kerosene and silicone rubber. In the past I have taken an original 3" medal and enlarged it to 12" and reduced it to less than 1" simply by either a) soaking silicone cast or mold in kerosene and allowing it to expand, or b) adding kerosene to an already catalyzed mix of silicone rubber, pouring it into a mold, and after setting allowing the kerosene to evaporate, thereby reducing the overall dimension of the original model.

When enlarging I have found it best to make a pour of your final medal using silicone rubber. Now you have your piece in rubber, probably a new medium for you. Then, by simply immersing the rubber model in kerosene and allowing the chemical to soak through your piece, it will enlarge.. Don't be put off by the rather strange look the piece might have after soaking for a day or so, the kerosene will originally expand some areas differently than others, but by putting the piece in a sealed plastic bag for a few days after expansion, the overall proportions will return to the same as the original.

At this point I usually make a plaster negative over the kerosene [dry off the excess kerosene if it is still very wet before pouring the plaster] and decide whether to make a new larger cast or to take the plaster negative and repeat the process by yet again pouring silicone into the negative.

When wishing to reduce the size of a model add about 50% by volume of kerosene to your catalyzed rubber mix. The consistency will be like a syrup, so it will pour and fill very easily.

Make sure to use the proper barrier or release agent if pouring into a silicone mold since the material will stick to itself. If using a plaster or urethane mold, nothing is required, as the rubber will not adhere. The consistency of the cast after the rubber has set will be very flexible due to the volume of kerosene. Be careful demolding since the material is a bit fragile at this state and can tear, especially when removing it from a silicone mold. Then allow the kerosene to evaporate. I have found that a food dehydrator is a great way to speed this process. They're fairly inexpensive and will remove the kerosene usually overnight. Remember to try to put the dryer someplace where the kerosene odor won't cause a problem. The chemical is being evaporated into the surrounding air.

I have found that standing a cast upright if it has two modeled sides works well, since the material is soft and can become flattened if lying down during drying. When I'm doing a medal with two sides rather than a uniface, I handle each side separately, then make plaster negative of each side, usually a wax cast from the negative and then join the pieces for a new mold.

All in all it's a pretty inexpensive and quick way to change the scale of a piece if so desired. ☺

**Want to learn more about the design and manufacture of an art medal?**

First, there is an excellent photo essay titled "Creating a Presidential Inaugural Medal" in Joe Levine's book *Collectors Guide to Presidential Inaugural Medals and Memorabilia* (Johnson & Jensen, Danbury, Conn.; 1981) that illustrates the design and striking of the 1981 Ronald Reagan official inaugural medal.

Next is the video *The Medal Maker* (Mike Craven Productions, 1997) which is a modern commentary built around footage originally done by Medallic Art Company in 1929 chronicling the creation of the Special Medal of Honor for the National Sculpture Society by Laura Gardin Fraser.



## Working In Graphite by Mark A. Benvenuto

I'm a new AMSA member, having joined only in 2003, but my enjoyment of medals and medallic sculpture goes back to when I was a child and my father turned me on to coin collecting. Medals were always bigger, were more beautiful, and seemed to tell more of a story. Like many children, I had an artistic bent, and like many children, I let in go as I grew up. So, making my own medals has only become a passion of mine in the past few years. That makes me think I could use the help of some of the members who are experienced in creating medallic art works. Let me give you something of a run down of how I work, and ask questions as we go.

In the last few years, I have made uniface medals, usually out of tin, zinc, or some alloy of one of those metals with lead, bismuth, silver, or cadmium. The reason for the metals choice is simple: you can melt all of these alloys, or the tin and zinc, without any oxygen-fed flame, and you can buy them at a plumbing supply house or a scrap yard. If you have no workshop, you can still work in these metals on a kitchen stove, or an outdoor grill. I'd advise staying away from lead or cadmium if you don't have a properly vented work space, but that's about the only precaution needed. As a matter of fact, adding a bit of Wood's metal or Rose's metal (two very low melting alloys) to tin or lead brings their working melt temperature down even farther.

That brings me to the broad, first question: for those of the membership working in brass or bronze, what sort of set up do you have? A dedicated workshop? Do you have any special heads for your oxygen-fed flames? For that matter, is there one brass alloy or bronze alloy that works best because of such considerations as melt temperature, color, and ease of working? I ask all this because I'd like to move up to brass in the next year or so. Beyond metal, one obvious substance we all need is some mold material. This was a challenge for me that lasted about a year. I suppose I could just have gone to the web, or to a library, and looked at what other folks used as their molding material. But some of us are far more proud, stubborn, and determined to do it ourselves, than all that. Why just look up the answer when you can discover it yourself? I tried wetted sand that had been allowed to dry, after having been shaped and carved into the mold I wanted. Not bad, but the texture was too grainy for my taste, and there was bubbling if even traces of water were still in the sand. Sand mixed with watered Elmer's glue (a 1:1 glue:water mix) made for better textures after drying and carving, but didn't solve the bubbling process. Various modeling clays had to be dried for weeks, and still didn't solve the bubbling problem. Plaster of Paris was easy to carve, but also required weeks of drying, and scorched at times, making markings on the surface of the medals.

Then, at a good friend's suggestion, I tried graphite. This brings me to the second, broad question: what sort of mold materials do medallic sculptors use in general? Every time I mention graphite to fellow enthusiasts, they look at me like I'm from Mars. Are there clays, rosins, or jewelers composites that others swear by? Since I work in uniface medals that are simply poured, I don't use the lost wax process. Yet I keep thinking there must be some sort of composite that is the choice of the majority, but I'm either too busy or too lazy to properly research this point.

But, back to graphite. It's quite easy to carve, transfers the heat of the molten metal evenly and quickly, and requires no polishing of the medal's surface upon release from the mold. Okay, it can be messy to work with (it does rub off onto just about everything), but wearing old clothes and thin, cloth gloves usually minimizes that mess.

A question that comes my way when I discuss the details of this with friends who are serious artists is where to get blocks of graphite. Some people will even ask, "What do you do, open the phone book and look under 'graphite'?" The answer to that is, yes. Really. At least in or near a large city -- I live near Detroit -- you can open the yellow pages to 'graphite' and find more than one company listed. I purchase 2"x 4"x 1' blocks for about \$30 each. Thus, a single block can give plenty of surfaces upon which to carve several different designs. If you want to double your surfaces, it's easy to slice the block with a table saw, yielding two blocks of 1"x 4"x 1' each. In addition, you can also save some time by making the backgrounds of your molds with a drill press and router. While that may sound heavily industrial, and not very artistic at all, it allows you a smooth background and an even rim, and gives you more time to do the actual design engraving. You spend very little time ensuring that fields are smooth and regular.

This brings me to my third, broad question: how much time and effort do others put into their fields, and into polishing after their medals are released from a mold? I have an art teacher friend who has commented that in 35 years he has never seen medals that look as smooth as mine that required no final polishing. While I suppose that is flattering, it makes me wonder what accomplished artists (as opposed to amateurs like myself) are spending their time on, their design work, or such details as polishing after the medal has cooled?

That's about it for my questions, and my process. The technique is really quite simple. Just buy graphite, rout out a shape and background, carve, and pour the medal. Of course, I haven't taken this to double sided medals yet, but that may be a challenge for the future.

I hope these comments aren't too naive, and that they stimulate some discussion. As mentioned, I am not an accomplished artist taught in a formal school of art. The techniques described have been developed by trial and error, with the help of friends. But hopefully, some of what I have learned in the past few years can be of use to others.



## GET READY NOW

**BEYOND TWO-DIMENSIONS**

The Contemporary Art Medal

January-April, 2005

A major exhibition of work by AMSA members has been arranged at the prestigious *Forest Lawn Museum* in Glendale CA, just minutes from Los Angeles. Thousands of visitors will view this exhibition, which may be a turning point for AMSA, exposing our work to a large international audience through extensive media exposure. Only 3 to 4 major shows are mounted each year. Final details have been arranged, subject to minor changes; full prospectus and entry forms will be in the April newsletter.

This is *our* show! It's about *us*, the *artist* and the *vision* behind our work. With space for 300 to 500 medals, this is an opportunity to exhibit our very best work, not only newer pieces, but works that may date back many years, showing for the first time our growth as artists as well as the changing role and perception of the Art Medal in society. Medals will be grouped by artist, with a brief bio and "Artist's Statement", and your photo if desired.

The museum staff will, at no cost to AMSA, mount the exhibit, build display cases, handle all aspects of caption panels, publicity and media contact, billboards and advertising, provide a handout on AMSA and the exhibit, print invitations and host an opening artists reception for a typical 300-500 guests. Medals may be offered for sale at your discretion, but the Gallery will *not charge a commission*, thus allowing us to price our work accordingly! They will refer a buyer directly to the artist, or artist agent.

Since many of the thousands of visitors from around the world are not familiar with the Art Medal, major emphasis is being placed on education, highlighting not only the use and need for the medal, but the many aspects of creation, production and marketing. There will be a display for cast, coined and fabricated works, showing the processes in detail, as well as a special case featuring AMSA, FIDEM and perhaps other organizations. We intend to show a brief history of the medal with examples from both private and Forest Lawn collections.

The exhibition was arranged by Geri Jimenez Gould, a professional medallist and AMSA board member, who is also guest curator and chair of the exhibition committee which includes AMSA President Jim Licaretz, 1<sup>st</sup>VP Alex Shagin and Secretary Anna-Lise Deering. Others will be joining as the show date nears. Symposiums are being considered.

**Forest Lawn Museum**

Forest Lawn was the first of the 'Memorial Park' concept, featuring beautiful tree shaded rolling hills with ground level tablets interspersed with sculptural memorials by major artists. It is world renowned for their large collection of over 500 original bronze sculptures by American artists including Gutzon Borglum (interred at Forest Lawn), Paul Manship, Augustus St. Gaudens, Harriet Frishmuth, Henry Hering, Bryant Baker, John Quincy Adams Ward (original model of the famous George Washington heroic sculpture), among many others. All of the major sculptural works by Michelangelo have been replicated full size in Carrara marble with assistance from the Italian Ministry of Art, as is the famous Ghiberti gold-bronze doors from the Baptistery of St. John, in Florence. The spacious Gallery is the entrance to the Museum and gift shop.

**IMPORTANT INFORMATION**

- 1) Exhibit will open January 2005 (exact date TBD) and run through April 2005.
- 2) Entries limited to a maximum of twelve per artist, for sale or from artists collection NFS.
- 3) Entry by photos or slides, due mid Sept. 2004.  
Juried by the Exhibit Committee in consultation with the Museum Director. Rest assured that this show will be inclusive! Please be sensitive to subject matter appropriate for a wide range of visitors, many young.
- 4) Medals MUST BE RECEIVED between Dec. 1, and Dec. 15, 2004 to allow time for the museum staff to prepare the exhibit and supporting materials..
- 5) Entry fee TBD, but is expected to be minimal in that AMSA will have minimal offsetting costs.
- 6) Permanent media *only*! Unfired clay, wax, paper, plaster and other non-permanent media not accepted. Size under six inches in diameter, length, width or depth.

For more information contact

**Geri Jimenez Gould**

geri@artmedals.com 760-723-5769



### **AMSA second survey**

Results from the second survey has finally been evaluated..

This second survey was included with the Spring 2003 issue of the newsletter and got responses from 49 of our 125 members compared to the first survey that had a response from 20. On the question of why people became members, most did to become involved with the world of medallic art, to stay in touch with other medallic artists, to learn about medal making and new techniques and last but not least to be able to show their medals in major exhibits.

The members expect an informative, good quality newsletter and to get exhibit opportunities.

Some of the concern of many members was that we need to reach out and get younger artists involved in medallic art to insure the future of our art form and how to reach out to schools to achieve this?

Another concern was that we need to promote the quality of the medal and today's coin designs.

Not all of the 49 responded to all questions but here are the results:

1. More gallery exhibits; 39 voted Yes and only 2 NO.
2. More workshops; 26 YES, 3 maybe and 6 NO.
3. More meetings; 11 for, 11 maybe if it was near them and 11 NO.
4. Events they would like to see was more exhibits and workshops in conjunction with them.  
Some wanted an un-juried show with prizes given.
5. Willing to arrange or chair an event; 17 YES, 3 maybe and 6 NO
6. Do you volunteer; 17 YES and 6 NO.
7. Would you like to contribute to the newsletter ;  
18 YES, 4 Maybe and 5 NO.
8. Are you presented on the AMSA web page; 4 YES and 27 NO, (this last number has changed since this survey).
9. Would you like to be an officer; 9 YES, 6 Maybe and 14 NO.

The last questions did not have many responses. Most members were shy regarding speaking out on what they were willing to volunteer for and less than a handful said they had computer or graphic design skills.

On the question of how they heard about AMSA the majority did from friends and colleagues, some from publications like Coin World etc. and some from our website.

On what they would like to see AMSA do differently there seemed to be a general satisfaction with what we are doing.

Most expected no more than a quality newsletter and an exhibit once a year and perhaps an occasional workshop.

This survey was not necessarily anonymous due to its nature and almost everyone included their name on their form.

We want to thank everyone that took the time to respond this past year and it would appear useful to conduct such a survey once a year to find out how our membership feel about what we are doing.

Thanks again.

Anne-Lise Deering, AMSA secretary.

### **ATTENTION !!!**

#### **AMSA MEMBERS DIRECTORY ON THE WEB IS STARTING TO TAKE ON REALITY.**

As a member of AMSA you can now have a 2 image mini-page with a bio for only \$10. The fee per additional picture up to the 6th is \$4 each. The fee for the 7th and 8th is \$2 each. The maximum number per artist will be 8 images. This fee is for one year.

Please send your photos to Enrique, preferably as e-mail attachment. Be sure the image is not too large since it won't be too time consuming for him to download and take too much space. He will need to reduce it anyway. For those who don't have e-mail they can send the photos via regular mail and Enrique will scan them in. Payment to be sent to AMSA secretary.

How to submit your non-returnable material: You can send us your pictures by email, as JPEG files. Please make sure that images don't exceed 600 KB at 72 dpi, otherwise uploading and downloading them will take forever. We'll resize and optimize them. If you don't have access to a scanner, paper copies are welcome. (Keep in mind that the quality for online publication is not equivalent to that of printed images; by previously optimizing every image that we publish online, we try to compensate for this relative loss of quality. The fact is that whilst a good picture is very welcome, an impeccable and expensive professional copy is not indispensable). Texts should be submitted as text files by email or on diskette by regular mail. Try not to exceed the equivalent of one and a half printed pages, keep in mind that a short bio should include your background, a record of exhibitions and a brief artist's statement (don't forget a contact address, preferably your email address). Please don't send in texts on paper unless it is impossible for you to have them typed, since it notably increases the amount of work. You may include your portrait free of charge, just send it like the rest of the images.

Send to webmaster : Enrique Moriero

E-mail address: [amsamedals@emoreiro.com](mailto:amsamedals@emoreiro.com).

Mailing address:

ENRIQUE S. MOREIRO (AMSA Webmaster) ,  
Ave. Cañada Real 12 - 3 C, Plasencia 10600,  
Caceres (Spain).

Make your check payable to AMSA and send it to  
Anne-Lise Deering, Secretary, AMSA,  
P.O. Box 1201, Edmonds, WA 98020.



**The following was received on 11/21/03**

**From: Stacy.Anderson@usmint.treas.gov  
(Anderson, Stacy) regarding  
United States Mint Artist Opportunity :**

Hello,

I would like to submit an artist opportunity (below) on behalf of the United States Mint for publication on the American Medallic Sculpture Association website and for other forms of distribution, as you find appropriate, to your member artists. Please contact me with any questions or if you need any additional information. Thank you so much for your assistance.

Sincerely,

Stacy Anderson

United States Mint

(202) 354-7624

**Call for Artists:**

United States Mint Artistic Infusion Program.

The United States Mint invites artists nationwide to participate in a renaissance of American coin and medal design. The Artistic Infusion Program has been created to enrich and invigorate the design of United States coins and medals by developing a pool of up to 20 professional artists and up to 20 college and graduate-level art students in sculpture, engraving, graphic design, drawing and other visual arts, who will be invited to create and submit new designs for selected coin and medal programs throughout the year.

The National Endowment for the Arts will assist the Mint with the application evaluation and selection process. Applications should be postmarked no later than January 9, 2004. Artists will be selected in January.

Artists selected for the program will attend a United States Mint-sponsored orientation on February 19-20, 2004, in Philadelphia to learn about the history of coin and medal design, the coin-making process and upcoming design opportunities.

The United States Mint was created in 1792 to produce circulating coins for the nation. Today, the Mint creates popular coins such as the 50 State Quarters® Program, the new nickel series, and commemorative coins and congressional medals that honor outstanding persons and events of special meaning to the American people. Augustus Saint-Gaudens, Jamie Wyeth, Tiffany & Co.®, and Don Troiani are among those who have created designs for United States Mint coins.

Please Note: At this time, the Artistic Infusion Program is limited to coin and medal design (i.e. drawings) and does not encompass the execution (sculpting and engraving) of designs.

The United States Mint Sculptor/Engravers will model designs created by the Artistic Infusion artists.

Application packets (which include program details, eligibility requirements, artistic criteria, and detailed application guidelines) are available on the United States Mint's website at [www.usmint.gov/artists](http://www.usmint.gov/artists). Please direct all inquiries to the Mint by telephone at (202) 354-7727 and by e-mail at [art@usmint.treas.gov](mailto:art@usmint.treas.gov).

After much discussion over the last several months, U.S. Mint Director Henrietta Holsman Fore has put out a call for artists to participate in the Mint's Artistic Infusion Program. Artists outside the Mint can help design U.S. coinage and medals.

The Mint encourages applications from "artists who specialize in graphic design, sculpture, engraving, drawing, painting, printmaking and other visual arts." Individuals applying must be U.S. citizens.

Applications must be postmarked by Jan. 9, 2004. They will be reviewed by the Mint and the National Endowment for the Arts.

This phase of the program, dubbed "Call for Artists" by Mint officials, looks to attract a pool of as many as 20 professional artists – which would have the title Master Designers – plus 20 college or graduate-level students – which would be called Associate Designers.

Those selected will have one-year renewable agreements with the Mint. During that time, they are required to submit at least one new design for one of the Mint's coin or medal programs. Upon fulfillment of the minimum one design per annum, the Mint will pay each Master Designer a \$1,000 honorarium, and each Associate Designer \$500.

An application packet with complete eligibility requirements can be found at the Mint site [www.usmint.gov](http://www.usmint.gov) or by calling the Mint at (202) 354-7727 or e-mailing [art@usmint.treas.gov](mailto:art@usmint.treas.gov).

Unfortunately their deadline comes before our Winter issue of the newsletter. Those of the members that have e-mail and internet access were forwarded this letter shortly after it was received and have had the opportunity to participate if they chose to.

We will keep you informed with any other news coming from the U.S. Mint.



**Pier van Leest** is a recent member of AMSA living in the Netherlands. He has lived in Lage zwaluwe since 1980 where he works as a sculptor making portraits, large sculptures and medals, mostly cast in bronze and also gives sculpting classes at the Tilburg School of the Arts. His work was included in the FIDEM 2000 and 2002 exhibits and received an invitation to exhibit his work from the "Penningkabinet", National Museum for Coins and Medals for FIDEM at Seixal this year. Pier has been a member of the Dutch Medal Society almost 15 years and this is his second year as a member of AMSA. His reason for joining AMSA was sharing knowledge and skills with artists from America and to stay in contact with fellow sculptors and medal makers on the other side of the pond.

**On right:** "Apollo", 2000, cast bronze, 65 mm in diameter.

Presented to the president of the board of the "Bonefanten" Museum when he left as a member of the board. The obverse depicts the sitting God Apollo playing the Lyra that was given him by Hermes. Apollo who brought culture to mankind.



**Royal Eijsbouts Bell foundry**, cast bronze, 82 mm dia. commissioned by Royal Eijsbouts, 1997,

when this world largest bell foundry celebrated its 125th anniversary. The obverse, left, depicts the outside of a tower clock where a mechanic is installing the long hand. On the short hand a pigeon is sitting. The relationship between mechanics and pigeons is rather delicate since the latter ones have the habit of wasting the hands of the tower clock and the inside of the bell tower, a place where the bells are installed. The reverse, on the right shows the inside of the bell tower, a narrow space with bells installed, the back of the mechanic can be seen, standing on one of them. Bells can be seen at all sides and from all sides.



Please support our group by buying your medal now !!

**AMSA Millennium Medal Order Form**

Members cost including shipping in the USA .....\$ 85.00

Non-members cost incl. shipping in the USA.....\$110.00

Outside the USA include extra postage:

US Postal Service insured \$10.....UPS insured..... \$33.25

Please send me - - - - - a t \$ 85.....\$.....

- - - - - a t \$110.....\$.....

Total enclosed .....\$.....

Please make check payable to AMSA. ( American Medallist Sculpture Assoc.)

Mail your order to: George Cuhaj, P.O. Box 433, Iola, WI 54945

Foreign purchases to be paid in U.S. Dollars drawn on a US Bank.



Ship to: Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Country: \_\_\_\_\_ E-mail Address: \_\_\_\_\_



Thank you for your order.





## AMSA Membership Application 2003-2004

Membership runs from Sept. 1, 2003 to Aug. 31, 2004.

Enclosed is my check for \$35.00 annual AMSA dues in the US and Canada;

\$20.00 for matriculated students (enclose a copy of the current ID card)

Enclosed is my check for \$45.00 annual dues outside the USA and Canada.

Enclosed is my contribution of \$ \_\_\_\_\_ to further help AMSA reach its goals

*I am an :*

Name: \_\_\_\_\_ Artist \_\_\_\_\_ Sculptor \_\_\_\_\_ Dealer \_\_\_\_\_

Address: \_\_\_\_\_ Collector \_\_\_\_\_ Producer or supplier \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Other \_\_\_\_\_

Home Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Day Phone (studio/work): \_\_\_\_\_ Please send completed application and payment in US Dollars to:  
American Medallic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:

AMSA, PO. Box 1201, Edmonds, WA 98020

Your address label will state when your membership expires....

Please let us know if you can help by holding an office or be on a committee. Thanks !!!!!!!

This newsletter is published quarterly.

**Deadline for the next newsletter is March 31, 2004.**

Articles or news received after that date may not be included in the next newsletter.

Please submit articles by e-mail if possible. Thanks!

Send articles, news of interest and advertising to Editor:

Anne-Lise Deering, 24229 92nd Ave. W., Edmonds, WA 98020-6503

E-mail: [superpotr@aol.com](mailto:superpotr@aol.com). Phone 206-542-0608

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ADDRESS CORRECTION REQUESTED

